

SOMA

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SUMMER 2016

Archive Fever, Jacques Derrida's book on the power and politics of the archive, describes a perpetual tension between the will to secure documents that inscribe the past and the desire to share or disseminate them, even at the risk of loss. For the French philosopher, the archive is never a question of the past but a possibility of the future. During SOMA Summer 2016, we will focus on the use and production of documents in contemporary art, as way to expand the discussion of the archive that has been seminal in art practices for more than a decade. Along with scheduled lectures and seminars related to this topic, we will visit a number of important archives in Mexico City that will help us shape an image of the artistic scene in Latin America.

WEEK 01

Monday July 4

Introduction: Participants will give a presentation about their work

Tuesday July 5

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Wednesday July 6

Miércoles de SOMA by Ricardo Dominguez and Amy Sara Carroll

Thursday July 7

Visit to the studio of Yoshua Okón

Individual critiques with Eduardo Abaroa, Ricardo Dominguez, Nate Harrison, Carla Herrera-Prats, Yoshua Okón, Amy Sarah Carroll, Joaquín Segura and Pablo Vargas-Lugo.

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WEEK 02

Monday July 11

Seminar with Carla Herrera-Prats

The close readings of texts by Allan Sekula, Benjamin Buchloh and Douglas Crimp will facilitate our understanding the difference between the use of the archive for art production and the production of the archive as an artistic practice. Located in photography, this seminar is open to a wider range of artistic representation.

Tuesday July 12

Seminar with Mónica Amieva

The session will reflect on the uses and abuses of archives in contemporary art practice, focusing on the narrative dimension of documents and the ways of activating their critical potential not only in relation to history but to the present.

Wednesday July 13

Visit to MUAC with Mónica Mayer

Critique with Edgar Alejandro Hernández

Miércoles de SOMA by Itala Schmelz

Thursday July 14

Visit to the studio of Lorena Wolffer

Individual critiques with Mónica Amieva, Carla Herrera-Prats, Angel Nevarez, Daniela Pérez, Valerie Tevere and Lorena Wolffer.

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WEEK 03

Monday July 18 – Wednesday July 21

Workshop with Eduardo Abaroa: Off sideDF

This workshop will take place in non-academic locations around Mexico City. By getting to know our surroundings and their history, we will reflect and discuss concepts related to site-specificity and the possibilities of art to comment on cultural, political, social and geographical situations.

Wednesday July 20

Miércoles de SOMA by Angel Nevarez & Valerie Tevere

Thursday July 21

Studio visit with Mario García Torres

Individual critiques with Virginia Colwell, Tatiana Cuevas, Carla Herrera-Prats, Graciela Kasep, Esteban King Alvarez, Bárbara Perea, Mono Schwarz-Kogelnik and Pablo Vargas-Lugo.

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WEEK 04

Monday July 25 – Wednesday July 27

Seminar with Fabiola Iza

This seminar addresses notions of performativity in regards to the archive, specifically, archives under exhibition practice. Through a series of case studies, belonging to the fields of art, sociology, and cultural theory, we will look for strategies and methodologies that may inspire us to perform documents differently and, therefore, avoid the reiteration of hegemonic models of history.

Wednesday July 27

Group critique with Edgar Alejandro Hernández

Miércoles de SOMA by Nate Harrison

Thursday July 28

Visit to the studio of Iñaki Bonillas

Individual critiques with Eduardo Abaroa, Magalí Arriola, Nate Harrison, Carla Herrera-Prats, Fabiola Iza, Yoshua Okón and Joaquín Segura.

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WEEK 05

Monday August 1

Visit to Ex-Teresa Arte Actual with curator Sofía Carrillo and Centro de la Imagen

Tuesday August 2

Visit the anarchist archives of: the Flores-Magón brothers at El Hijo del Ahuizote with Director Diego Flores-Magón

Visit to San Ildefonso with curator Magnolia de la Garza

Wednesday August 3

Visit to MUAC with Curator Sol Henaro

Miércoles de SOMA by Susana Vargas

Thursday August 4

Visit to the studio of Virginia Colwell

Visit the Juan José Gurrola archive at House of Gaga with Curator Mauricio Marcín

Visit to Tlatelolco archives with Curator Julio García Murillo

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WEEK 06

Monday August 8 – Wednesday 11

Seminar with Irmgard Emmelhainz

Tuesday August 9

Special Session with Camell Colective

Wednesday August 10

Group critique with Edgar Alejandro Hernández

Miércoles de SOMA by Giacomo Castagnola

Thursday August 11

Individual critiques with Eduardo Abaroa, Giacomo Castagnola, Helena Chávez Mac Gregor, Magnolia De la Garza, Irving Dominguez, Irmgard Emmelhainz, Nate Harrison, Carla Herrera-Prats, Víctor Palacios Armendáriz, Yoshua Okón, Paola Santoscoy, Joaquín Segura and Pablo Vargas-Lugo.

Friday August 12

Visit to Tepito with Alfonso Hernández

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WEEK 07

Monday August 15

Special session with Dee Williams

Tuesday August 16

Special session with João Enxuto and Erica Love

The art museum is now many years into the process of retrofitting collections as “flexible memory machines” to meet the perceived demands of digital and networked culture. Can this transition be cleanly mapped as the migration of data from archive to database? How have recent technologies and the increasing dominance of contemporary art discourse reshaped the function of collecting institutions? And lastly, how have the business models of digital platforms produced new challenges for institutions interfacing with constituent publics. We will address these questions with an exploration of our recent research, along with the work of others.

Wednesday August 17

Group critique with: Edgar Alejandro Hernández

Miércoles de SOMA by Dee Williams

Thursday August 18

Visit to the studio of Alex Dorfsman

Individual critiques with João Enxuto, Carla Herrera-Prats Alejandra Labastida, Erica Love, Susana Vargas and Dee Williams.

Friday August 19

Visit to El Chopo

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WEEK 08

Wednesday August 24

Critiques with Eduardo Abaroa, Nate Harrison, Edgar Hernández, Carla Herrera-Prats, Yoshua Okón, Joaquín Segura and Pablo Vargas-Lugo.

Miércoles de SOMA by *D.U.M.P.*

Thursday August 25 // 8 – 11 pm

Closing session: Reconsideration